



O Christmas Tree

Traditional
arr. Paul & Teresa Jennings

MAJESTICALLY (♩=84)

First system of music for I and II parts. It features a 3-measure rest followed by a single note. The tempo is marked MAJESTICALLY (♩=84). The key signature has one flat (Bb). The time signature is 3/4. The first system ends with a fermata over a single note.

Second system of music, starting with a rehearsal mark (5). It includes lyrics for both parts I and II. The lyrics are: "Christ-mas tree, O Christ-mas tree, how love-ly are your branch-es. O Christ-mas tree, O Christ-mas tree, of all the trees most love-ly. O".

Third system of music, starting with a rehearsal mark (9). It includes lyrics for both parts I and II. The lyrics are: "Christ-mas tree, O Christ-mas tree, how love-ly are your branch-es. Not Christ-mas tree, O Christ-mas tree, of all the trees most love-ly. Each". The system ends with a fermata over a single note. The tempo is marked SMOOTHLY and the dynamics are marked mf.



A rehearsal extra for this work can be found at PRPEXtras.com

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AS BEFORE

(13)

I on - ly green in sum - mer's clime, but through the snows of win - ter time. O
year you bring to us de - light in bright - ly shin - ing Christ - mas light. O

II on - ly green in sum - mer's clime, but through the snows of win - ter time. O
year you bring to us de - light in bright - ly shin - ing Christ - mas light. O

(17)

I Christ - mas tree, O Christ - mas tree, how love - ly are your
Christ - mas tree, O Christ - mas tree, of all the trees most

II Christ - mas tree, O Christ - mas tree, how love - ly are your
Christ - mas tree, O Christ - mas tree, of all the trees most

1.

2.

(22)

I branch - es. O love - ly.

II branch - es. O love - ly.

RIT.

SLOWER

I Of all the trees most love - ly.

II Of all the trees most love - ly.